



JabunAudio Services:

Since starting work, I have remotely assisted clients and collaborative partners around the world from the UK to the USA, Scandinavia and Russia, had audio featured in documentaries, video games and financial videos, and racked up over 6,000,000 YouTube views in animation audio work. For examples of my previous personal, client and collaborative work, feel free to browse through my portfolio at <http://jabunaudio.weebly.com/>

MASTERING

I aim to bring out the best in your music and make dynamic, clean and punchy masters which will encourage people to turn up the music, rather than turn it down! For full details, including demo reels and past mastering projects, please visit <http://jabunaudio.weebly.com/mastering.html>

Standard digital mastering prices* at JabunAudio are as follows:

- \$40 / £28 per track up to 3 minutes in length
- \$50 / £35 per track up to 3 - 6 minutes in length
- \$60 / £42 per track up to 6 - 9 minutes in length

*Please note, these prices are subject to change due to exchange rates and demand. For tracks longer than 9 minutes, please contact JabunAudio for an exact quote.

These prices will give you:

- A 16-bit 44.1kHz WAV Digital stereo master (CD quality ready for physical formatting*)
- A 32-bit 44.1kHz WAV Digital stereo master
- Additional lossless formats are available at no extra cost (please specify on order)
- Track trimming and album sequencing (if applicable)
- Revisions until satisfaction (constructive feedback needed in order to create revisions)
- Completion including revisions within 1 week from receiving mixes and payment, with initial turnaround within 4 days (subject to demand)

*I am currently unable to provide specific medium formatting such as CD text writing, or physical burning / pressing. Digital Masters delivered will contain the sonic information only, ready for specific physical formatting. Please let me know your goals for release when submitting mixes and I will aim to cater towards your release goal (CD, Vinyl, iTunes, etc...).

Additional options include:

- Stem Mastering (+\$50 / £35 per track)
- Detailed "Listen In" session (+\$50 / 35 per track)
- Priority charges (Starting from +\$10 / £7, subject to availability)

AUDIO POST-PRODUCTION

Specialising in animation audio post-production, I aim to provide a variety of services to get your videos sounding on par with the cinematic and commercial standards we all know and love. Please note: due to the incredibly varied nature of animation and video projects, prices will be assessed on a project by project basis. Some guideline prices for specific services are provided below for your information. For full details, including past audio post-production projects, please visit <http://jabunaudio.weebly.com/post-production.html>

Audio Cleanup and Correction (from \$25 / £18):

A key part of any audio track is making sure it's pristine quality for the purpose intended. I currently offer a range of audio cleanup services, and work carefully to make the cleanup as transparent as possible within the constraints of the original audio. Remember though, the best recording is a recording without the need for correction, and some artifacts are to be expected with any cleanup/correction. Cleanup services include*:

- 1) Monophonic pitch shifting and correction
- 2) Timing correction
- 3) Noise reduction (hum, static and simple background noise)
- 4) Voice-over and vocal cleanup (Plosives and sibilance)
- 5) Re-equalisation of overly harsh or boomy recordings

*Please note, I am currently unavailable to provide: reverb / ambient reduction, reduction of crackle, repairing of clipped audio, polyphonic pitch correction.

Dialogue Mixing (from \$50 / £35):

Another important part of many audio-visual projects is the consistency and clarity of dialogue. Dialogue mixing will ensure a vocal track is as pristine as it can be as well as minimising the differences between vocal takes to give a better sense of continuity for the overall dialogue, both in terms of volume and tone. For projects with multiple voice-over artists, dialogue mixing also aims to deliver consistency in volume and tone between the various voices, putting all the characters in the same space, rather than everyone sounding like they're recording in different rooms, with different equipment, etc... which is often the case. For cinematic productions and other projects where the voice is a character in a space, dialogue mixing also aims to place them spatially in the environment they're supposed to be. This can be with the use of stereo panning*, or placement effects such as reverb, echo, or strategic mixing techniques. My Dialogue Mixing package includes the noise reduction, voice-over cleanup and re-equalisation as provided in the Audio Cleanup services.

*Please note, I am currently only available to provide stereo mixing rather than surround sound variations.

Sound Design / Foley (from \$10 / £7):

Sound effects can provide a great addition to the atmosphere of a project and are often a fun challenge to make. Before commissioning a new sound to be created, please have a quick browse through my current library at <http://www.pond5.com/artist/JabunSamples> to see if it has already been made. If you can't find anything suitable, please send me details of what you require and I'll see what I can offer. I can also offer round-robin sound effects and alternative / component versions if your project requires it. Please note, this service is not for creating sonic logos or jingles for business purposes, though I do offer logo / jingle creation. Please contact me for further details.

In addition, if you need a piece of audio recreated, I can do my best to provide a close replica of the sound. *(See Composition and Arrangement for similar services)*

Sound Effect and Foley Mixing / Syncing (from \$50 / £35):

With many sound effects in a project, it is often a daunting task balancing and placing them all in the sound-stage. Sound effect mixing / syncing will ensure each sound is given the appropriate sonic space to shine and appears in sync with the visuals. For cinematic productions and other projects where the sound effects are in a space, sound effect mixing also aims to place sounds spatially in the environment they're supposed to be. This can be with the use of stereo panning*, or placement effects such as reverb, echo, or strategic mixing techniques. As with the Dialogue Mixing package, the Sound Effect and Foley mixing package includes noise reduction, cleanup and re-equalisation as provided in the Audio Cleanup services.

*Please note, I am currently only available to provide stereo mixing rather than surround sound variations.

Stem Mastering (from \$75 / £53):

Once each element of the audio is prepared, they will all need to be balanced and mastered to produce the final audio track. The Stem Mastering package aims to balance* the dialogue stem, sound effect stem, foley stem, background / ambient stem, music / soundtrack stem, etc... (all post-mixing) before giving the final polish and preparing the final audio for video.

*Please note, I am currently only available to provide stereo rather than surround sound variations.

Complete Mixing and Mastering Package (from \$150 / £105):

Sometimes you just need someone to oversee the entire audio post-production process. The Complete Mixing and Mastering Package includes:

- 1) Audio Cleanup and Correction
- 2) Dialogue Mixing
- 3) Sound Effect and Foley Mixing / Syncing
- 4) Stem Mastering

MUSICAL SERVICES

Due to the differing nature of tracks and projects, pricing and terms for musical services will be provided on a per-project basis.

Composition and Arrangement (from \$100 / £70)*:

Before commissioning a new piece to be composed, please take a moment to look through my portfolio to see if any of my current works are suitable for your productions. Due to the flexible nature of music, I require a strict brief to work from when composing to avoid misinterpretation of the commission goals, or I can suggest a brief for approval before beginning work. A common way to get around this is to compose in the style of an already established artist or composer if appropriate. I cover a wide variety of styles, from orchestral to electronic to acoustic and rock.

In addition to composition, I also provide an arrangement service. You may commission an arrangement, if you'd like a piece performed in a different style, want an alternative version (for example, an instrumental version) or wish to add additional instruments to your own pieces (*see Session Instrument Playing*).

*This price includes audio production.

Licensing on my own library audio (from \$50 / £35):

If you'd like to use any of my audio for your own multimedia productions, please don't hesitate to get in touch and we can discuss licensing terms. In addition, if there are any tracks which you'd like to use but need editing (for example removing vocals, looping the audio or changing the key or tempo) I can see what I can do to edit a track for your needs.

Session Instrument Playing (from \$75 / £53)*:

The addition of a live recorded instrument can really make a track stand out compared to a purely programmed one and so, I offer my own playing ability as a service. I specialise in Guitar and Bass, but also spend time on other things. Please explore my library for examples of my playing or contact me for additional information.

Full list of instruments:

- Acoustic Guitar (6 and 12 strings)
- Electric Guitar (6 and 12 strings)
- Electric Bass (4 strings)
- Balalaika
- Cello
- Vocals
- In collaboration with realsamples, I have created a highly realistic multi-sampled French Harpsichord which can be rented as a sound module*
- Other sound modules / synthesisers are also available*

*This price is for live instrumental performance and includes recording. For sound modules, prices can be greatly reduced.

MUSIC MIXING

I have mixed a variety of musical styles to date including, Electronic, Hip Hop, Acoustic, Rock, Metal and Orchestral. Due to the flexibility of song arrangements, numbers of elements and track lengths, exact prices will be given on a per project basis, starting from \$50 / £35 per track.

Additional options include:

- Pitch and/or timing correction (from +\$25 / £18)
- Sample replacement (from +\$10 / £7)

Discounts can be given for multiple tracks or mixing and mastering packages (*see Mastering*).

ADDITIONAL ADVICE AND ASSISTANCE:

If there is any additional audio assistance you need or you just want to have a chat, please don't hesitate to get in touch and I'll see what advice and help I can offer.

Due to the differing nature of tracks and projects, pricing and terms of service will be provided on a per-project basis and can be made flexible for your personal budgets/needs. I look forward to working with you and taking your productions to the next level.

Please contact jabun@hotmail.co.uk with the subject "JabunAudio" followed a brief description of your query and your preferred contact name for any enquires, and I will get back to you as soon as I can. I look forward to hearing from you.

Website: <http://jabunaudio.weebly.com/>

Facebook: <https://www.facebook.com/JabunAudio>

SoundCloud: <https://soundcloud.com/jabun>

Twitter: <https://twitter.com/HurpADervish>

YouTube: <https://www.youtube.com/user/HurpADervish>